

12th
JUNE

12th
year
ANC
ANNUAL NASA
CONVENTION

IMPULSE
BATTLE OF BRANDS
HYDERABAD



For more info and queries visit:
<https://www.nasaindia.co/ANC/ANC>

WU
WOXSEN
UNIVERSITY

CATALYSE

NASA National
Association of
Students of
Architecture



BATTLE OF BANDS | 2025-26

IMPULSE

The origin point of rhythm, energy, and change

Impulse is the beginning of every musical journey; the spark that sets sound into motion. From a single note or rhythm, compositions evolve into layered expressions of energy, emotion, and identity.

Music grows through progression; beats intensify, melodies intertwine, and voices rise to create a rich and immersive soundscape. Much like a chain reaction, each element builds upon the other, transforming the initial spark into a powerful and cohesive performance.

Participants are encouraged to present **a set that captures the evolution of sound from initiation to culmination**; exploring how rhythm, instruments, and vocals interact and develop over time. The fusion of genres, experimentation with dynamics, and creative layering should reflect the journey of music as it expands and transforms.

The performance should create a compelling narrative through sound; balancing energy, variation, and harmony; ultimately delivering an experience that connects with the audience and brings the essence of impulse to life.

EVALUATION CRITERIA

- Interpretation and strength of musical concepts.
- Originality and fusion of styles.
- Coordination and synergy within the band.
- Dynamics, progression, and transitions.
- Stage presence and audience engagement.
- Theme and brief interpretation.
- Ease of transition and presence of the band on stage.
- Musical talent and connect with the audience during performance.
- Own compositions by participants are appreciated.

RULES AND REGULATIONS:

- Duration: A maximum of 12 minutes for performance + 3 minutes for stage setup and sound check.
- Number of participants:

Maximum number of participants allowed: 15

Minimum 6 participants for the live band and music

Minimum 6 participants for other performing arts

Maximum 3 backstage volunteers are permitted.

- Substituting participants or any other last-minute modifications will not be entertained/ allowed, once a final list of performing students is received and verified.
- One band per college may register for the competition.
- **A Drum kit will be provided to the performers by the host college. Any other instruments must be brought by the participants themselves.**
- The performance must include all the three art forms mentioned: Music, dance, and enactment. Use of short poetry/ spoken word can be included.
- Participants are allowed to perform in any genre of music **(MUST INCLUDE INDIAN REGIONAL SONG)**.
- If the stage is littered during a performance, participants are expected to clean the stage completely of all the debris.
- Any misconduct such as exposing identity through college name, participant(s) name, or college code anywhere will lead to DISQUALIFICATION.
- **Essential props are permitted (SAFETY TO BE ACCOUNTED) and the use of hazardous/ dangerous/ vulgar props is prohibited.**
- Performance should not encourage any kind of vulgarity and disrespect of any religious/cultural sentiments. Any kind of offensive behavior will result in disqualification.
- The decision of the jury will be final.
- Exposing identity through college names, participant names, or college codes anywhere will result in disqualification.

SHORTLISTING/ SCREENING CRITERIA:

- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted as a YouTube link submitted through the NASA India website www.nasaindia.co/trophy by the Unit Secretary of the college at the time of online submission.
- The first 5 sec of the video should include the registration number given and the NASA India logo
- The screening should include narration of the storyline/ main theme of the performance.
- The video should not be edited or post processed. Shall not contain any filters or special effects that can lead to DISQUALIFICATION.

NOTE: The results will be sent via email to the Unit Secretaries after the screening process.

IMPORTANT DATES:

RELEASE OF BRIEF: 07/05/2026

REGISTRATIONS OPEN: 07/05/2026

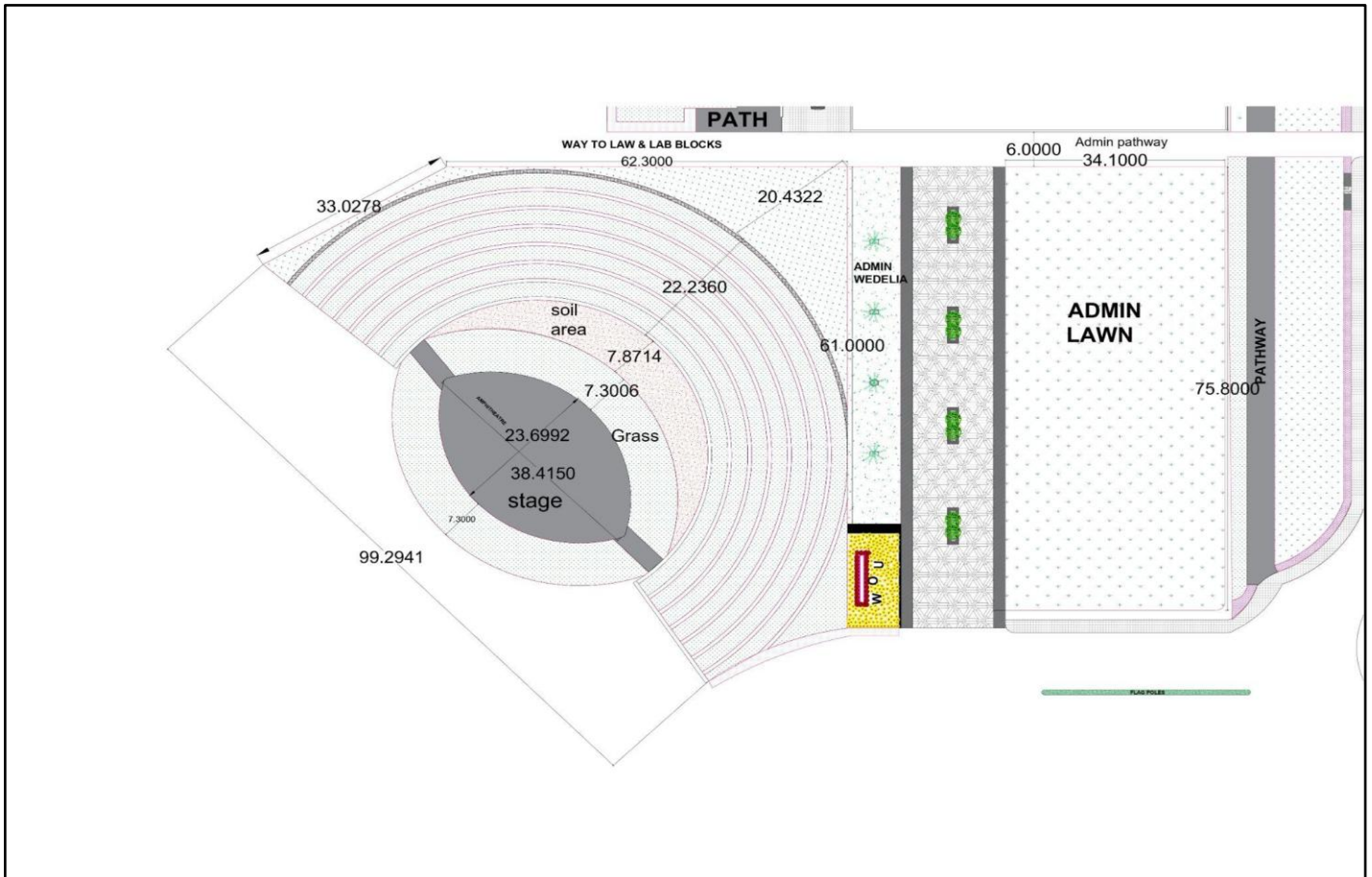
QUERIES DEADLINE: 09/05/2026

REGISTRATION CLOSES ON: 10/05/2026

SUBMISSION DEADLINE: 18/05/2026

DECLARATION OF SHORTLISTED ENTRIES: 19/05/2026

STAGE SPECIFICATIONS:



All the Best!

Don't forget to follow our social media handles!
Visit them by clicking the icons below.

